

READING GUIDE: ART SPIEGELMAN'S *MAUS*

SCHEDULE

- **Thursday 05 February:**
 - Read Spiegelman's *Maus*.
 - Complete and turn in reading guide.
 - Watch Holocaust micro-lecture.

GENERAL APPROACHES FOR ACTIVE READING

- Keep a good dictionary close at hand. Look up any word you don't absolutely understand.
 - There is nothing wrong with using the dictionary on your phone.
- Make notes in the margins (don't just underline/highlight), or take thorough notes separately.
 - Remind yourself of what you were thinking at the moment of reading.
- Look for patterns (metaphors, imagery, plot devices, language, etc.) and consider why they are present. What effect does the pattern have?
- Consider what you bring to the reading.
 - Make connections between what you are reading and what you have previously read.
 - Make connections between your world and the world of the book.
- Consider what you know *or think you know* about the text before reading it.
- Inspect the text. How does it meet/challenge your expectations of a literary text?

QUESTIONS TO ASK & ANSWER BEFORE READING

WHAT DO YOU KNOW ABOUT ART SPIEGELMAN AND *MAUS*?

WHAT DO YOU KNOW ABOUT THE HOLOCAUST?

WHAT DO YOU KNOW ABOUT GENOCIDE AND ETHNIC CLEANSING?

BASED ON YOUR OBSERVATIONS AND PRIOR KNOWLEDGE, WHAT EXPECTATIONS DO YOU HAVE ABOUT THIS TEXT?

QUESTIONS TO ASK & ANSWER AFTER READING

DESCRIBE YOUR THOUGHTS ON ART SPIEGELMAN'S STORYTELLING AND ARTISTIC STYLE.

DESCRIBE YOU THOUGHTS ON THE HOLOCAUST.

DESCRIBE YOUR THOUGHTS ON GENOCIDE AND ETHNIC CLEANSING.

DESCRIBE HOW THE BOOK MET AND DID NOT MEET YOUR EXPECTATIONS.